



The Lusitano Collection™



The Lusitano Aficionado

Vol. V

Check your mailboxes!

The 2011 Lusitano Collection™ DVDs were mailed out to all pre-registered guests and previous buyers on January 28th. They should be arriving shortly!

Videos on YouTube have been updated!

Videos on YouTube and are now the same length as the videos on the DVD.

[Click here](#) to view updated videos

Have you registered yet?

Ticket Sales Now Open to Registered Guests!

Ticket Prices to increase as of February 14th, 2011

Ticket Sales Office (877) 499-7393

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THE MANE LINE

Uno do Vouga 2011 Collection



Uno do Vouga is an eleven-year-old chestnut gelding from one of the most important breeding. Uno's sire, Dragão II (SA), has produced dozens of successful dressage and j very important breeding stallions in Brazil. Uno is a powerfully built, athletic horse wit confirmed changes along with a lovely half-pass. Uno has began schooling piaffe and p to his uphill build and natural strength for collection. He has won several dressage comp is a pleasure to ride and train. His athletic ability, willingness to please, and work ethic mount.

2011 LUSITANO COLLECTION™ EVENT PROGRAM: February 23-26th, 2011

Horse Tryouts: February 23-24, 2011

**Showcase &
Cocktail Reception:** February 25, 2011

Dinner & Auction: February 26, 2011

[Register Now!](#)



Uno do Vouga

photographs by Tupa

Yacht (SA)

Jararaca (SA)

Illustre do Top

Borboleta (RC)

Dragão II (SA)

Madonna do Top

ON THE SCENE

**Breeder Wins Tickets to Lusitano
Collection™ International Horse Auction at**



Victoria McIntire and her Andalusian/Percheron mare Tori.

The Lusitano Collection™ International Horse Auction participated at the recent United States Equestrian Federation (USEF) convention held in Lexington, Kentucky. The Lusitano Collection™ sponsored a breakfast at the USEF convention and also set up a booth with information about the 2011 auction and a raffle to win 2 tickets to the event and Dr. Gonzaga's book, "The Lusitano Horse." Victoria McIntire, the owner of Fox Run Farm Andalusians in Richmond, Kentucky, now has the opportunity for a well-earned vacation to Florida, thanks to winning two tickets to the upcoming 2011 Lusitano Collection™ International Horse Auction.

With 28 horses on her farm, Victoria said a vacation sounds like a great idea. As an Andalusian breeder, Victoria attended the USEF Convention for the Lusitano and Andalusian meeting and to attend the International Andalusian and Lusitano Horse Association meeting, where she sits on the Board of Directors.

"I usually don't win anything, but decided to enter the raffle because I really wanted to win the book by Dr. Gonzaga," Victoria said. As the lucky winner of the two tickets to the auction, Victoria not only gets to read the book, but travel to sunny Florida for the horse auction of the year!

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Chris Storms with Beato Interagro in the stables at Jim Brandon Equestrian Center directly following the 2010 Auction.
Photo by Darcy Scott

Chris Storms And His Amazing Lusitano Beato

Lifelong horseman Chris Storms, who lives in Ontario, Canada, believes that once you always want to own one. After retiring from his successful life as a trainer and driver of get the itch to have another horse.

"I knew I wanted a Lusitano and last year I looked at the videos for the 2010 Lusitano C Auction and I liked Beato Interagro," Chris said. "When I finally saw Beato I knew that wrong I would be bringing him back to Canada. I paid a record price for him, but I don't the world to buy him now."

Chris's goal is to show Beato and Grand Prix Dressage trainer Laurie Smith is currently dark bay stallion. Chris also rides him and is enjoying the experience. "When I was a Standardbred driver in the world. Over the years I have owned thousands of horses and the smartest horse I have ever owned," Chris said. "Beato is a great mover and when you on a cloud. When someone sees him they always stop and take a second look."

Chris said that the entire process of buying Beato at the Lusitano Auction was an exceptional experience I will never forget. I can't say enough good things about the people, the horses and the auction," Chris said. 110 percent. I enjoyed meeting Cecilia and Lowry and everyone involved with Interagro."

Chris, who was the top Standardbred driver in North America in 1986, said being able to ride Beato is a "whole new game" companion but he has turned out to be an amazing horse. I am planning on returning to the auction and buying another two Lusitanos. I am fussy about horses, but am hoping something jumps out at me, just like Beato did."

MAKING STRIDES



Luiza Tavares de Almeida and Samba

Luiza Tavares de Almeida Towards the Future

Brazil's Luiza Tavares de Almeida may only be 16, but she is already able to say that competing in the Olympics was the tender age of 16, Luiza and her Lusitano Olympics, and Luiza said that the experience was Olympic spirit."

Luiza, who competed at the World Equestrian Games in Lexington, Kentucky in 2010, said she hopes to compete in the future. "I will keep working hard to have a place at the world managing college at the same time," Luiza said. "I hope to compete in the Pan Am Games in Mexico in 2011, the Rio de Janeiro Olympics in 2012 and the Rio de Janeiro Olympics in 2016."

Luiza grew up riding Lusitanos – her family raises them – and said she sincerely loves to have very close relationships to people and they seem to enjoy it," Luiza said. "They learn to serve the rider, dating back to wars and bullfighting."

Luiza's equestrian partner, Samba, was imported from Portugal. "He was bred by a family in Braga, and wasn't even broken when we got him," Luiza said. "Samba, who is in an international career when he was eight. Samba has a big heart and always tries to do much and works so hard and always does what I ask. I am sure spectators around the world appreciate his attitude and willingness."

Luiza said that her recent trip to the United States, for the World Equestrian Games in Lexington, Kentucky, was an unforgettable experience. "Each international competition I have taken part in has been as winning the Team Bronze at the Pan Am Games," the young rider said. "At the World Equestrian Games, I experienced warm hospitality from the American dressage fans. At WEG it was fantastic to see top level riders in the world, and I loved getting to watch their work and learn from their experiences."

Luiza added that she has made friends with other riders from all over the world that she met at WEG was no exception. "I met some of my friends in Rio de Janeiro at the Pan Am Games Olympics, some in Den Bosch at the World Cup Finals and now I made friends in Lexington, Kentucky at the Pan Am Games," she said. "It has been a remarkable journey so far, and I look forward to more competitions."

TRAINER'S PERSPECTIVE



Pia Aragão riding Vade Mecum Interagro, one of two horses she will be competing on the Florida Circuit this winter.
Photo by Ney Messi

By Pia Aragão

Instead of a training tip, I would rather explain my philosophy regarding the training of young horses. I would like to share a little about what I teach my riders here at Interagro and how our horses are trained from the moment they arrive in your stable.

The most important thing for the horses to learn is to trust the handler so they can start to work in the stable aisle so that at any time as we are working with the horses a treat is easily accessible. We start a good communication between the horse and the trainer. I encourage the handler to use names so they quickly learn to respond to tones of voice.

When we start to longe them I also want the handlers to use voice commands to start to work with the horses. It is very useful when the horses are started under saddle as they will listen and respond to the voice commands. We associate those commands with the aids we are teaching.

In my experience, Lusitanos do not like repetitive actions and too much longeing could make them tired. Because they are so intelligent they quickly pick up on what we ask them for, and they go out on a hack with an older horse. At the farm the young horses have much to learn from riding in the lanes between the field

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International Horse Auction
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grass fields and going up and down the hills. I don't see the need for them to have much ring work in the first months of th when they are taken into different situations, and learn how to react to what they see and overcome something that may fright jumping twice a month. In this way they learn to reason out how and where to put their feet, and all of this is a very important equilibrium.

After the first four months, the time comes to start to get the horses more organized in the ring. We ride them long, low, and slo want the nose forward and level with the chest. In the canter I like to ride in a higher frame as it is easier for them to find the them early in the training session in a jumping seat as well as a deeper seat. Here it is important that the rider makes sure the keep the three beat rhythm of the canter and to keep the contact in the hand. During this time the head position is not that imp the horse accepting the bit. If the horse is forced to be "on the bit" before he has established the contact it is possible that he wi lose balance. This could cause him to fall on the forehead, become too quick in the canter, or to break into the trot. To prevent with the nose forward and a steady contact in my hand. After the canter work, the horses generally become loose and supp training session with trot work.

During the horses' first year under saddle, I do very little of collection or extension. The Lusitanos are very ambitious and w they are asked to do so before they are ready they often become wide behind in order to keep the equilibrium. For the same r they are young, despite the fact that they have great talent for it. The talent will always be there and the piaffe will be even enough.

My goal in training the young Lusitanos is to be able to hand off the reins of a confident and reliable horse that understand dressage training comes later on, and is derived from these strong basics. Good luck everybody and enjoy your Lusitano!

NEWS BITS

Zigoto Interagro Heads to Canada



Lisa Mosiewich riding Zigoto Interagro with trainer, Bonny Bonnello.

Sue Bibbo, of New Jersey, is pleased to report that her wonderful Lusitano Zigoto Interagro has a new home in Canada. "I bought Zigoto at the 2008 Lusitano Collection™ and he has been a wonderful horse for me and continues to be for his new owner," Sue said. "I trained 'Z' myself over the last two years and this past summer a dear friend of mine, Bonny Bonnello, a two time Olympian for Canada, came for a visit and clinic before she headed to Kentucky to compete at the World Equestrian Games."

Sue reports that Bonny had never ridden a Lusitano and was eager to try Zigoto out. "She was totally impressed with his work ethic, athleticism, total ability for Grand Prix, his lovely trot work, canter and short work for the piaffe that she said to me she had a client that would like a horse like him," Sue said, adding that she hadn't planned on selling him. "They came and tried him out for a couple of days, had him vetted (he was as sound and clean as he was when I bought him in 2008) and he now resides in Calgary, Canada."

"I am so thrilled that Bonny, who is such a consummate international dressage trainer and competitor, recognized the superior dressage qualities that Zigoto has to offer for both her as a professional and Bonny's accomplished adult amateur, Lisa Mosiewich. Zigoto will be in show training with Bonny and Lisa will be under her guidance as well," Sue said.

Sue said she is planning on attending the 2011 Lusitano Collection™ Auction in hopes of filling the empty stall left by Zigoto. The good news for Sue, is that Zigoto's full brother, Carabineiro Interagro, will be in the 2011 auction.

"Over the decades, I have had the privilege to work with a broad variety of breeds and disciplines. As a Grand Prix dressage rider, I have to say that the Lusitano exemplifies high quality potential for competitive FEI work due to their temperament, work ethic, return of affection and companionship, versatile athletic abilities, physical and mental soundness and, of course, beauty," Sue said. "I look forward to meeting my next Lusitano!"