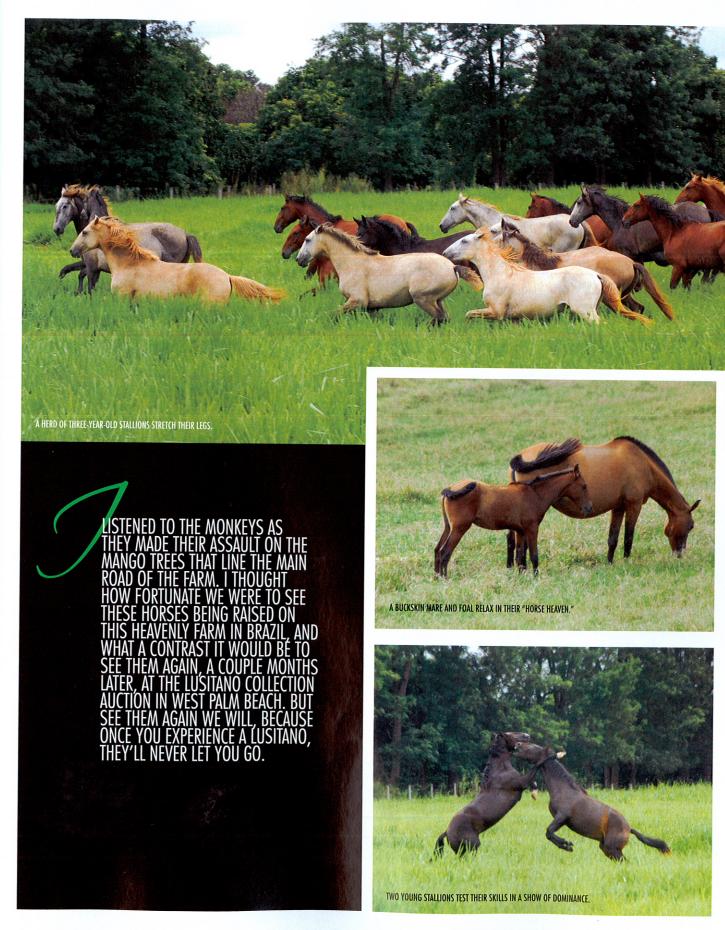


The colors of the Lusitano vary, with many turning grey with age. However, palomino, buckskin, and cremello colors are considered rare, although we saw a few horses with these colors. The most striking horse was a buckskin with a black dorsal strip and zebra stripes halfway up the legs. This horse was carrying the gene of the prehistoric Iberian horse, the type of horse that was found in the cave paintings. Looking at this living legend was like looking back to prehistoric times. I've seen pictures of the cave paintings and yet, here was the subject of those paintings standing there looking at me! It was "one of those moments."

Later that night, our last night at Interagro, I listened to the monkeys as they made their assault on the mango trees that line the main road of the farm. I thought how fortunate we were to see these horses being raised on this heavenly farm in Brazil, and what a contrast it would be to see them again, a couple months later, at the Lusitano Collection auction in West Palm Beach. But see them again we will, because once you experience a Lusitano, they'll never let you go.

Many of the Interagro stallions seen in this article will be presented at the third annual auction of The Lusitano Collection, February 24th – 27th at the Jim Brandon Equestrian Center in West Palm Beach, Florida. For more information on the auction go to www.lusitanocollection.com



THIS RARE BUCKSKIN STALLION, WITH THE DORSAL STRIPE AND THE ZEBRA MARKINGS ON HIS LEGS,

CARRIES THE PRE-HISTORIC GENE OF THE IBERIAN HORSE, DEPICTED IN ANCIENT CAVE PAINTINGS.